

# OTTOMAN LACQUERED METAL BASE PHILEAS

## Designer

Philippe Nigro

## Technical characteristics

Philippe Nigro's Phileas seating, designed for Ligne Roset, both challenges and surprises: he has managed the impressive feat of achieving cutting edge modernity, imbuing his creation with real personality and a strong visual identity close to the 'never-before-seen', whilst at the same time awakening a cluster of nostalgic reminiscences which anchor it in reassuring historical continuity, like a real multifaceted Proust madeleine. Its vertical quilting recalls the upholstery of 1950s automobile seats, banquettes from the mythical Orient Express, the hushed surroundings of English gentlemen's clubs, the novels of Agatha Christie and Jules Verne, the balloons of the Montgolfier brothers...inviting one on a real motionless journey through time.



## Sizes

Width 26 " | Depth 17 " | Seat height 16 " | Seats 1 place |  
Weight 28.66 lb

**CONSTRUCTION** Structure in mechanically-soldered steel and panels of particleboard, clad in 200g/m<sup>2</sup> polyester quilting. Base in Epoxy satin black or satin bronze lacquered steel, or in solid walnut with tubular steel reinforcing core.

**COMFORT:** Suspension of seat via elastic webbing. Integral seat cushion in high resilience polyurethane Bultex foam 38 kg / m<sup>3</sup> - 3.6 kPa; back in Bultex foam 26 kg/m<sup>3</sup> - 1.4 kPa. **MAKING-UP** Cover quilted with ultra-flexible polyurethane foam 30 kg/m<sup>3</sup> - 1.8 kPa and 100 /m<sup>2</sup> polyester quilting. Twin-needle stitching on top section of backrest. Invisible zips set into back. **COVERING MATERIALS**

Plain covering materials are recommended, with numerous types of covering material possible: such as leather, velvet, microfiber, or woolen fabrics.