

# FIRESIDE CHAIR BASE IN BLACK STAINED ASH ARCHI



## Designer

Pierre Paulin

## Technical characteristics

Archi is a reproduction of the CM 194 HD fireside chair and the CM 195 HD armchair - both designed by Pierre Paulin in 1955. Ligne Roset pays tribute to their timeless design. Archi's generous slope and ergonomic seat design support the body perfectly. The high back enables one to rest the head and shoulders. It is available with or without arms. The legs come in black lacquer or brilliant chrome.

**CONSTRUCTION** Mechano-soldered steel with ABS edging and elastic webbing. Quilted with polyether foam 50 kg/m<sup>3</sup> - 3.9 kPa. Frame and legs linked with silentblocs. Base in 1 1/4" x 3/4" (30 x 20 mm) rectangular steel tubing in a satin black lacquered finish ; or in anthracite-

## Sizes

Height 37 " | Width 25 " | Depth 35 " | Seat height 16 " |  
Seats 1 place | Weight 66.139 lb

More information on  
[www.ligne-roset.com](http://www.ligne-roset.com)

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depuis 1860

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stained or cherry-stained ash. COMFORT Suspension of seat and back via elastic webbing. Integral seat cushion in high resilience polyurethane Bultex foam 30 kg/m<sup>3</sup> - 1.8 kPa. Back cushions in Bultex foam 26 kg/m<sup>3</sup> - 1.4 kPa. Cushions clad in polyester quilting 100 g/m<sup>2</sup>. Armchair: steel arms clad in polyurethane foam 35 kg/m<sup>3</sup> - 3.2 kPa overlaid with polyester quilting 100 g/m<sup>2</sup>. COVER Baguette stitching. Covers may be removed by a professional. FABRICS Any fabrics, microfibres or leathers may be used (NB except technical impossibilities).