# ARMCHAIR COMPLETE ELEMENT ENKI



## Designer

**Evangelos Vasileiou** 

#### Sizes

Height 32 " | Width 33 " | Depth 33 " | Seat height 16 "

#### **Technical characteristics**

#### CONSTRUCTION

Settees and armchair: armrest and backrest in 3-layer particleboard and MDF. Seat: mechanically-soldered steel and rods of multi-ply.

Ottoman: seat in 3-lawer particleboard and panels of multi-ply.

Panels clad in polyether foam and high resilience polyurethane Bultex foam. The entire structure is clad in  $200 \text{ g/m}^2$  polyester quilting.

Round legs  $\emptyset$  3/4" - 20 mm in matt black lacquered steel. Choice of 2 heights: H 4" - 10 cm or H 5" - 13 cm.

### COMFORT

Suspension of seat via elastic webbing. Seat cushion in high resilience polyurethane Bultex foam 36 kg/m3 - 2.8 kPa, 42 kg/m3 - 4.8 kPa and 200 g/m2 polyester quilting. Structure of seat clad in 200 g/m2 polyester quilting. Backrest in high resilience Bultex foam 36 kg/m3 - 2.8 kPa, 26 kg/m3 - 1.4 kPa and 200 g/m2 polyester quilting. Armrests in high resilience Bultex foam 26 kg/m3 - 1.4 kPa and 200 g/m2 polyester quilting. High back cushions filled



with goose feathers and down, of which 15 % feathers, with 3 mm thick sheet ABS rear reinforcement (settees:  $29'' \times 20'' - 74 \times 51$  cm, armchair:  $23 \frac{1}{2}'' \times 16 \frac{1}{4}'' - 60 \times 41$  cm). Low back cushions (may replace the high back cushions of both settees) filed with goose feathers and down, of which 15 % feathers ( $26 \frac{3}{4}'' \times 15 \frac{3}{4}'' - 68 \times 40$  cm). Pair of small throw cushions  $19 \frac{3}{4}'' \times 19 \frac{3}{4}'' - 50 \times 50$  cm for the 1-arm settees or asymmetrical settees, to dress the corner of a composition.

#### MAKING-UP

Structure of back/armrest and seat : 5 mm baguette stitching. Seat and back cushions : 8 mm bourrelet stitch. Covers are removable.

#### **COVERING MATERIALS**

This classic seat, which offers both stand-alone settees and armchairs and corner compositions, is most ideally covered in leather or Alcantara, but also works well in wools or velvets. It may be rendered in a bi-material and/or bicolor interpretation: structure + seat in one color/material, back cushions in another.

