

# HUMPHREY

## Designer

Evangelos Vasileiou

## Technical characteristics

Evangelos Vasileiou is revisiting the 1950s with his very appropriately-named Humphrey armchair, which is just as classically chiseled as the famous of the famous actor. Accompanied by its footrest, it becomes a chaise lounge.

Plomb-colored metal base; seat in leather or fabric; armrests in natural or black-stained oak - and all this at an accessible price. The design of the Humphrey armchair asserts a certain modernity and a place in its time with its efficiency and economy of means. The two massive volumes of the seat float in the air, suspended from a slim, elegant structure, a gesture like the pen-stroke of a calligrapher. To the steel wire and fabric of the seat, a third material is added for the armrest: solid sculpted wood, a noble, welcoming materials which function like a punctuation mark to the fluid writing of the structure. CONSTRUCTION Armchair - mechanically soldered structure; base in



## PRODUCTS

### ARMCHAIR COMPLETE ELEMENT



#### Sizes

Height 30 "  
Width 29 "  
Depth 34 "  
Seat height 16 "  
Weight 73.855 lb  
Seats 1 place

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0½"/12 mm steel wire finished in Epoxy  
'canon de fusil' (gunmetal) lacquer;  
armrests in natural or black-stained oak.  
COMFORT: -Seat: elastic webbing, high  
resilience polyurethane foam (38 kg/m<sup>3</sup> -  
3.6 kPa), clad in 110 g/m<sup>2</sup> polyester  
quilting. -Back: high resilience  
polyurethane foam (26 kg/m<sup>3</sup> - 1.4 kPa),  
clad in 110g /m<sup>2</sup> polyester quilting.  
MAKING-UP Baguette stitch detailing on  
the cover. The cover may be removed by  
a professional.