

# COMPOSITION ENKI

## Designer

Evangelos Vasileiou

## Technical specifications

Enki is the first seating Evangelos Vasileiou has designed for Ligne Roset. Intended to respond to multiple requirements, its pure, elegant lines lend themselves to both stand-alone seating (settees, armchair, footstool) and corner compositions, with a range of 18 items in total. To make it possible to tailor both looks and comfort, there is a choice between 2 leg heights (10 cm or 13 cm), giving a seat height of either 41 cm or 44 cm, and a choice of 2 heights for the back cushions (high version 51 cm; low version 40 cm). **CONSTRUCTION** Settees and armchair: armrest and backrest in 3-layer particleboard and MDF. Seat: mechanically-soldered steel and rods of multi-ply. Footstool: seat in 3-layer particleboard and panels of multi-ply. Panels clad in polyether foam and high resilience polyurethane Bultex foam. The entire structure is clad in 200 g/m<sup>2</sup> polyester quilting. Round legs Ø 20 mm in



## Dimensions

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matt black lacquered steel. Choice of 2 heights: H 10 cm or H 13 cm. COMFORT Suspension of seat via elastic webbing. Seat cushion in high resilience polyurethane Bultex foam 36 kg/m<sup>3</sup> - 2.8 kPa, 42 kg/m<sup>3</sup> - 4.8 kPa and 200 g/m<sup>2</sup> polyester quilting. Structure of seat clad in 200 g/m<sup>2</sup> polyester quilting. Backrest in high resilience Bultex foam 36 kg/m<sup>3</sup> - 2.8 kPa, 26 kg/m<sup>3</sup> - 1.4 kPa and 200 g/m<sup>2</sup> polyester quilting. Armrests in high resilience Bultex foam 26 kg/m<sup>3</sup> - 1.4 kPa and 200 g/m<sup>2</sup> polyester quilting. High back cushions filled with goose feathers and down, of which 15 % feathers and foam, with 3 mm thick sheet ABS rear reinforcement (settees : 74 x 51 cm, armchair : 60 x 41 cm). Low back cushions (may replace the high back cushions of both settees) filed with goose feathers and down, of which 15 % feathers (74 x 40 cm). Pair of small scatter cushions 50 x 50 cm for the 1-arm settees or asymmetrical settees, to dress the corner of a composition. MAKING-UP Structure of back/armrest and seat : 5 mm baguette stitching. Seat and back cushions : 8 mm bourrelet stitch. Covers are removable. COVERING MATERIALS This classic seat, which offers both stand-alone settees and armchairs and corner compositions, is most ideally covered in leather or Alcantara, but also works well in wools or velvets. It may be rendered in a bi-material and/or bicolour interpretation: structure + seat in one colour/material,

back cushions in another.