

## PRODUCTS

# LEWA

### Designer

Sebastian Herkner

### Technical specifications

« A basalt island ! »...Lovers of nature and geology in particular will recognise the source of inspiration for these tables: basalt columns formed from the solidification and thermal contraction of magma flows. Indeed the designer was fascinated by the regularity of these hexagonal prisms which can be topped with less regular elements which are sometimes arranged in wreath shapes. The Lewa low table takes exactly this wreath shape, in which each component has its own unique shape. The surface is thus divided into several separate sections in which a harmonious display of various objects can be arranged. One of these sections is made from ceramic, with edges sufficiently high to hold water so that cut flowers can be delicately arranged as they might be in a mini Japanese zen bowl. Base in satin-finished black lacquered steel; top in natural satin varnished brushed black-stained solid ash;

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### LOW TABLE BLACK-STAINED ASH / BLACK EBONY

#### CERAMIC



#### Dimensions

Height 340 mm  
Width 1,076 mm  
Depth 720 mm  
Weight 21 kg

### LOW TABLE NATURAL ASH / GREEN CERAMIC



#### Dimensions

Height 340 mm  
Width 1,076 mm  
Depth 720 mm  
Weight 21 kg

### LOW TABLE BLACK-STAINED ASH / BLACK EBONY

#### CERAMIC LARGE

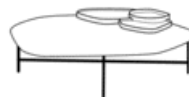


#### Dimensions

Height 345 mm  
Width 1,290 mm  
Depth 990 mm  
Weight 30 kg

### LOW TABLE NATURAL ASH / WHITE CERAMIC

#### LARGE



#### Dimensions

Height 345 mm  
Width 1,290 mm  
Depth 990 mm  
Weight 30 kg

tray in gloss black enamelled moulded ceramic. « A basalt island ! »...Lovers of nature and geology in particular will recognise the source of inspiration for these tables: basalt columns formed from the solidification and thermal contraction of magma flows. Indeed the designer was fascinated by the regularity of these hexagonal prisms which can be topped with less regular elements which are sometimes arranged in wreath shapes. The Lewa low table takes exactly this wreath shape, in which each component has its own unique shape. The surface is thus divided into several separate sections in which a harmonious display of various objects can be arranged. One of these sections is made from ceramic, with edges sufficiently high to hold water so that cut flowers can be delicately arranged as they might be in a mini Japanese zen bowl. Base in satin-finished black lacquered steel; top in natural (non-brushed) satin varnished solid ash; tray in gloss green enamelled moulded ceramic.