

PRADO

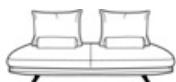
Designer

Christian Werner



PRODUCTS

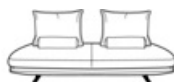
MEDIUM SOFA - D 39¼" COMPLETE ELEMENT



Dimensions

Height 34 "
Width 78 "
Depth 39 "
Seat height 16 "
Weight 149.914 lb
Seats 2 places

MEDIUM SOFA - D 47¼" COMPLETE ELEMENT



Dimensions

Height 34 "
Width 78 "
Depth 47 "
Seat height 16 "
Weight 160.937 lb
Seats 2 places

SOFA DEPTH 47¼" COMPLETE ELEMENT



Dimensions

Height 34 "
Width 94 "
Depth 47 "
Seat height 16 "
Weight 216.053 lb
Seats 3 places

ROUND OTTOMAN



Dimensions

Seat height 16 "
Diameter 33 "
Weight 26.455 lb
Seats 1 place

More information on
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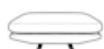
SMALL SQUARE OTTOMAN DEPTH 39¼"



Dimensions

Width 39 "
Depth 39 "
Seat height 16 "
Weight 59.525 lb
Seats 1 place

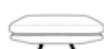
LARGE SQUARE OTTOMAN DEPTH 47¼"



Dimensions

Width 47 "
Depth 47 "
Seat height 16 "
Weight 82.673 lb
Seats 1 place

RECTANGULAR OTTOMAN DEPTH 39¼"



Dimensions

Width 47 "
Depth 39 "
Seat height 16 "
Weight 71.65 lb
Seats 1 place

Technical characteristics

CONSTRUCTION & COMFORT

Structure in panels of chipboard, webbed and clad in foam 50 kg/m³ and 110 g/m² quilting; seat cushion in polyurethane foam 36 kg/m³ and 110 g/m² quilting. Back cushion made of injected foam 60 kg/m³ molded onto a metal insert, equipped with elastic webbing and with a compartmented goose feather-filled comfort layer (10 % down / 90 % feathers) with 110 g/m² quilting. Anti-slip system. Lumbar cushion filled with new goose feathers (10 % down / 90 % feathers). Optional armrest cushion in polyurethane foam 35 kg/m³ and 200 g/m² quilting.

The reverse of the seat cushion is covered in mattress ticking: simply turn the cushion and use the optional 100 % white cotton fitted sheet to create a comfortable sleep area (width 39 1/4" -100 or 47 1/4" -120 cm). With the exception of the base in leather or microfibre, all elements of the model PRADO have removable covers.

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The Oda pedestal table (designed to slide above the seat cushion thanks to their cantilevered tops) is designed as the perfect complement to this settee, making it possible to create corner compositions, for example, or to add occasional tables on which one can place one's personal effects.